

Europe on the bull/ Europe in identity crisis

2nd Lyceum of Kalamaria

Our artwork depicts the personification of Europe on the back of the bull. It is based on a well-known ancient Greek myth and symbolizes the origins of our common European idea.

As we are from Greece -specifically from Thessaloniki-, we feel that the ancient roots of Europe have a special meaning for us.

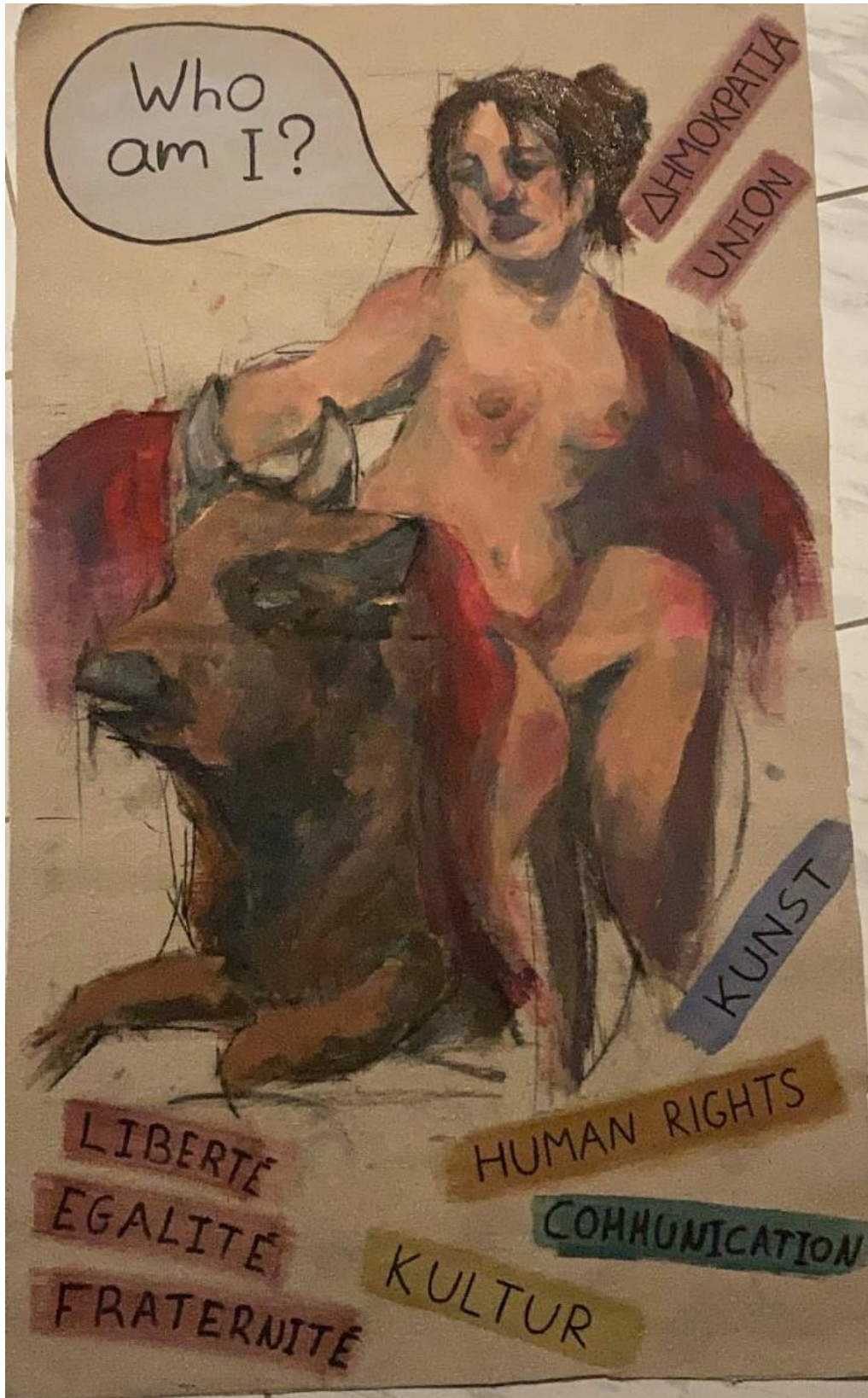
Yet, the concept of Europe has been developed through the ages and was sealed from different people, ideas, claims and values in different historical periods till now. Some of these values, maybe the most important ones, are written around the figure of Europe in our artwork. We believe that they are vital for our European identity. Their interpretation is, though, not always and for everybody the same.

Europe continues her journey, and her meaning is subject to constant transformation.

The question is who is Europe nowadays and where is she heading to?

We think that Europe is still struggling to find her identity. The same applies to us, as members of the European community. We are more conscious about some aspects of our identity, like the national, local or gender ones, but we are looking for answers about our common European identity.

We hope that we are going to find some of these answers through this Erasmus project, which will give us the chance to discuss our concerns with our peers from different European countries and will help us to explore our common values and ideas.



Who am I?

ΔΗΜΟΚΡΑΤΙΑ
UNION

KUNST

LIBERTÉ
EGALITÉ
FRATERNITÉ

HUMAN RIGHTS

COMMUNICATION

KULTUR